***Course Title & Number***: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Competency Area***: **APPRECIATION OF THE AESTHETIC DIMENSIONS OF HUMANKIND** (Goal: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms

of expression.)

***Faculty submitting the Learning Outcomes***: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ***Date***: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**[Instructions:** *Please match the Learning Outcomes in the left hand column to those of the course you are submitting for Gen Ed approval. List the corresponding course outcomes in the right hand column to indicate a match*.]

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| **BOR TAP’s Learning Outcomes** | **Corresponding Outcomes for Course Named Above** |
| 1. Apply key concepts, terminology, and methodologies in the analysis  of literary, performing, visual, or other arts. |  |
| 2. Identify works of visual, performing, or literary art within historical,  social, political, cultural, and aesthetic contexts. |  |
| 3. Articulate ways in which literature, performance, the visual arts or  related forms respond to and influence society and culture. |  |
| 4. Actively engage with the literary, performing or visual arts or other  cultural forms through experience or creative expression. |  |
| 5. Articulate the ethical dimensions surrounding the creation,  circulation, and interpretation of works of visual, performing, or  literary art. |  |
|  | ***Additional Outcomes*** |