

Course Title & Number: Music History and Appreciation / MUS H101

Competency Area: **APPRECIATION OF THE AESTHETIC DIMENSIONS OF HUMANKIND** (Goal: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.)

Faculty submitting the Learning Outcomes: Emily Boyer

Date: September 23, 2013

[Instructions: *Please match the Learning Outcomes in the left hand column to those of the course you are submitting for Gen Ed approval. List the corresponding course outcomes in the right hand column to indicate a match.***]**

BOR TAP's Learning Outcomes	Corresponding Outcomes for Course Named Above
1. Apply key concepts, terminology, and methodologies in the analysis of literary, performing, visual, or other arts.	Differentiate between stylistic periods, genres, and style traits upon listening to a piece of Western classical music. Attend and write an analysis of a Western classical music performance, describing musical elements such as rhythm, meter, melody, harmony, and instrumentation.
2. Identify works of visual, performing, or literary art within historical, social, political, cultural, and aesthetic contexts.	Relate a piece of music to architecture, visual art, dance, literature, and/or film of the time in which it was composed. Recognize how a piece of music relates to the political and philosophical movements of the time in which it was composed. Analyze the context of a piece of music through primary source readings.
3. Articulate ways in which literature, performance, the visual arts or related forms respond to and influence society and culture.	Discuss what makes a piece of music unique by unpacking its various elements, including but not limited to: melody, harmony, texture, dynamics, instrumentation, and form. Explain the relationship of stylistic traits in music between various periods and in various regions. Analyze the context of a piece of music through primary source readings.

	Relate a piece of music to architecture, visual art, dance, literature, and/or film of the time in which it was composed.
4. Actively engage with the literary, performing or visual arts or other cultural forms through experience or creative expression.	Attend and write an analysis of a Western classical music performance, describing musical elements such as rhythm, meter, melody, harmony, and instrumentation.
5. Articulate the ethical dimensions surrounding the creation, circulation, and interpretation of works of visual, performing, or literary art.	Articulate the ethics of copyright, censorship, licensing and “stealing music.”
	<p><i>Additional Outcomes</i></p> <div> <p>Identify and evaluate the audiences and purposes for a variety of literature about the history and culture of music. Adapt their writing about music for the requirements of academic audiences and purposes.</p> <p>Construct essays in response to texts and historical works, supporting views and opinions with appropriate evidence, specific details, and secondary sources.</p> <p>Locate and evaluate sources appropriate to writing reflective essays and personal responses to music.</p> <p>Read, comprehend, and summarize an argument from complex texts and historical writings on music in assigned essays and personal response assignments. Accurately and appropriately employ MLA in-text citation and works cited in finished writings.</p> <p>Analyze, evaluate, and respond to an argument from complex texts and historical writings on music in assigned essays and personal response assignments. Accurately and appropriately employ MLA-in text citations and works cited in finished writings.</p> </div>

	<p>Summarize, paraphrase, and quote accurately the ideas of others, differentiating them from the students' own ideas. Accurately and appropriately referencing paraphrased and summarized ideas from other authors within students' writing.</p> <p>Accurately and appropriately employ MLA in-text citation and works cited format in finished work.</p>
	<p>Construct thesis-based essays based on the history of music.</p> <p>Provide clear and logical evidence, support, or illustration for their thesis.</p> <p>Choose appropriate and effective organizing methods, employing effective transitions and signposts.</p>
	<p>Construct essays and writing assignments using the appropriate tone, language, and format for designated audience.</p> <p>Construct essays and writing assignments using Standard English grammar, correct spelling and mechanics.</p>
	<p>Develop flexible strategies for generating, revising, editing, and proofreading their writing.</p> <p>Articulate the ethical dimensions surrounding the creation, circulation, and interpretation of literary works about the history and culture of music.</p>