

Course Title & Number: __ American Film/COM 157__

Competency Area: **CRITICAL ANALYSIS AND LOGICAL THINKING** (Goal: Students will be able to organize, interpret, and evaluate evidence and ideas within and across disciplines; draw reasoned inferences and defensible conclusions; and solve problems and make decisions based on analytical processes.)

Faculty submitting the Learning Outcomes: __ Ron Picard__

Date: __3/13/13__

[Instructions: *Please match the Learning Outcomes in the left hand column to those of the course you are submitting for Gen Ed approval. List the corresponding course outcomes in the right hand column to indicate a match.***]**

BOR TAP's Learning Outcomes	Corresponding Outcomes for Course Named Above
1. Identifying arguments: Identify issues, evidence and reasoning processes; distinguish facts from opinion; recognize various types of arguments	Describe the basic features of diverse critical approaches used in Film Studies.
2. Formulating arguments: Formulate good arguments, including a significant focus on inductive reasoning.	Analyze how key aspects of film production, including mise en scène, cinematography, and editing, impact audience and significance. Analyze how cinema impacts American culture, and how American culture influences the images, sounds, and characters created by American filmmakers. Analyze at least one feature length film using a critical approach that is common in Film Studies. Support analysis of films with research from primary and secondary sources.
3. Analysis: Break subject matter into components and identify their interrelations to ascertain the defining features of the work and their contributions to the whole.	Describe the basic features of diverse critical approaches used in Film Studies. Describe conventions associated with a variety of film genres. Analyze how key aspects of film production, including mise en scène,

	<p>cinematography, and editing, impact audience and significance.</p> <p>Analyze at least one feature length film using a critical approach that is common in Film Studies.</p>
4. Evaluation: Identify assumptions, assessing the quality and reliability of sources of evidence, and demonstrating knowledge of the criteria for evaluating the success of each kind of inference.	<p>Analyze at least one feature length film using a critical approach that is common in Film Studies.</p> <p>Support analysis of films with research from primary and secondary sources.</p>
5. Synthesis: Draw together disparate claims into a coherent whole in order to arrive at well-reasoned and well-supported inferences that can be justified as a conclusion.	<p>Analyze at least one feature length film using a critical approach that is common in Film Studies.</p> <p>Support analysis of films with research from primary and secondary sources.</p>
	<p><i>Additional Outcomes</i></p> <p>Explain the relationship between key moments in American history and film production.</p> <p>Explain how film technology has changed over time and how these changes impact audience and significance.</p>