

Visual and Performing Arts (Music)

Naugatuck Valley Community College

Office of Academic Affairs

PROGRAM OF STUDY SHEET

STUDENT NAME: _____ ID @ _____ DATE: _____

ADVISOR: _____ TRANSFER PLANS: _____

SECTION A: GENERAL EDUCATION REQUIREMENTS*

<u>RECOMMENDED SEMESTER</u>	<u>COMPETENCY</u>	<u>COURSE NUMBER/TITLE</u>	<u>CREDITS</u>	<u>GRADE</u>
1	Aesthetic Dimensions/Written Communications	MUS*H101 – History & Appreciation	3	
4	Continuing Learning/Information Literacy/Ethics	Any Listed (Prefer DAT*H101)	3	
3	Historical Knowledge	Any Listed	3	
1	Oral Communication	Any Listed	3	
2	Quantitative Reasoning	MAT*H135 or higher than 137	3	
4	Scientific Knowledge**	Any Listed	3 or 4	
3	Scientific Reasoning**	Any Listed (Prefer DAN*H175)	3 or 4	
2	Social Phenomena	Any Listed	3	
1	Written Communication/Critical Analysis/Logical Thinking	ENG*H101 – Composition	3	
2	Written Communication	Any Listed	3	

SECTION B: PROGRAM REQUIREMENTS

<u>RECOMMENDED SEMESTER</u>	<u>COURSE</u>	<u>TITLE</u>	<u>CREDITS</u>	<u>GRADE</u>
1	MUS*H115	Music Theory I	3	
1	MUS*H163	Ear Training I	1	
2	MUS*H116	Music Theory II	3	
2	MUS*H164	Ear Training II	1	
1 & 2	MUS*H183	Applied Lessons – (one credit per semester)	2	
3 & 4	MUS*H184	Applied Lessons – (two credits per semester)	4	
ALL	MUS*H161	MUS*H254, or MUS*H158 Ensemble – (two credits per semester)	8	
3	MUS*H213	Music Theory III	3	
3	MUS*H263	Ear Training III	1	
4	MUS*H214	Music Theory IV	3	
4	MUS*H264	Ear Training IV	1	

TOTAL CREDITS REQUIRED NOT FEWER THAN: 60-62

ADDITIONAL COMMENTS: _____

STUDENT SIGNATURE _____ **DATE:** _____

ADVISOR SIGNATURE _____ **E-MAIL:** _____@nv.edu **PHONE:** (203) _____

* See <http://www.nv.edu/Academics/General-Education/Approved-Courses> for listing of General Education courses.

** At least one Scientific Knowledge or Scientific Reasoning course must be a lab science.

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FIRST SEMESTER	GENERAL EDUCATION REQUIREMENTS*				
	COMPETENCY	COURSE TITLE	COURSE NUMBER	CREDITS	
	Aesthetic Dimensions/Written Communications	Music History & Appreciation	MUS 101	3	
	Oral Communication	Any approved	Any approved	3	
	Written Communication/Critical Analysis/Logical Thinking	Composition	ENG 101	3	
	MUSIC PROGRAM REQUIREMENTS	Music Theory I	MUS 115	3	
Ear Training I		MUS 163	1		
Applied Lesson: 30 minute		MUS 183	1		
Ensemble: Chorale I or Jazz Ensemble or Concert Band		MUS 161 or MUS 158 or MUS 254	2		
<i>Semester Total</i>				16	
SECOND SEMESTER	GENERAL EDUCATION REQUIREMENTS*				
	Quantitative Reasoning	Topics in Contemporary Math or higher than Intermediate Algebra	MAT 135 or higher than MAT 137	3	
	Social Phenomena	Any approved	Any approved	3	
	Written Communication	Any approved	Any approved	3	
	MUSIC PROGRAM REQUIREMENTS	Music Theory II	MUS 116	3	
		Ear Training II	MUS 164	1	
Applied Lesson: 30 minute		MUS 183	1		
Ensemble: Chorale I or Jazz Ensemble or Concert Band		MUS 161 or MUS 158 or MUS 254	2		
<i>Semester Total</i>				16	
THIRD SEMESTER	GENERAL EDUCATION REQUIREMENTS*				
	Historical Knowledge	Any approved	Any approved	3	
	Scientific Reasoning**	Kinesiology for Dancers (<i>offered Fall only</i>) or any approved	DAN 175 or any approved	3-4	
	MUSIC PROGRAM REQUIREMENTS	Music Theory III (<i>offered Fall only</i>)	MUS 213	3	
		Ear Training III (<i>offered Fall only</i>)	MUS 263	1	
		Applied Lesson: 60 minutes	MUS 184	2	
Ensemble: Chorale II or Jazz Ensemble or Concert Band		MUS 162 or MUS 158 or MUS 254	2		
<i>Semester Total</i>				14-15	
FOURTH SEMESTER	GENERAL EDUCATION REQUIREMENTS*				
	Continuing Learning/Information Literacy/Ethics	Introduction to Digital Arts or any approved	DAT 101 or any approved	3	
	Scientific Knowledge**	Any approved	Any approved	3-4	
	MUSIC PROGRAM REQUIREMENTS	Music Theory IV (<i>offered Spring only</i>)	MUS 214	3	
		Ear Training IV (<i>offered Spring only</i>)	MUS 264	1	
		Applied Lesson: 60 minutes	MUS 184	2	
Ensemble: Chorale II or Jazz Ensemble or Concert Band		MUS 162 or MUS 158 or MUS 254	2		
<i>Semester Total</i>				14-15	
TOTAL CREDITS				60-62	

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