

**Course Title & Number:** \_English 211, 214, 215, 221, 222, 231, 232, 241, 242, 251, 269, 274, 277, 278\_

**Competency Area:** **APPRECIATION OF THE AESTHETIC DIMENSIONS OF HUMANKIND** (Goal: Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.)

**Faculty submitting the Learning Outcomes:** \_\_Ron Picard\_\_

**Date:** \_\_Sept. 23, 2013\_\_

**[Instructions:** *Please match the Learning Outcomes in the left hand column to those of the course you are submitting for Gen Ed approval. List the corresponding course outcomes in the right hand column to indicate a match.***]**

| BOR TAP's Learning Outcomes   | Corresponding Outcomes for Course Named Above   |
|---|---|
| 1. Apply key concepts, terminology, and methodologies in the analysis of literary, performing, visual, or other arts.               | 6. Apply basic features of common critical approaches to the reading, analysis, and interpretation of literature.   |
| 2. Identify works of visual, performing, or literary art within historical, social, political, cultural, and aesthetic contexts.    | 4. Distinguish characteristics of various literary/cultural movements within (insert genre, culture, and/or time period here).<br><br>5. Relate historical and cultural contexts to reading, analysis, and interpretation of literary works.                  |
| 3. Articulate ways in which literature, performance, the visual arts or related forms respond to and influence society and culture. | Relate historical and cultural contexts to reading, analysis, and interpretation of literary works.   |
| 4. Actively engage with the literary, performing or visual arts or other cultural forms through experience or creative expression.  | 1. Read, analyze and interpret (insert genre, culture, and/or time period here).<br><br>2. Construct thesis-based essays in response to literary works, supporting observations and views with appropriate evidence, specific details, and secondary sources. |
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| <p>5. Articulate the ethical dimensions surrounding the creation, circulation, and interpretation of works of visual, performing, or literary art.</p> | <p>Articulate the ethical dimensions surrounding the creation, circulation, and interpretation of literary works.</p>   |
|  | <p><b><i>Additional Outcomes</i></b></p> <p>Identify and evaluate the audiences and purposes for a variety of literary works.</p> <p>Adapt their writing for to the requirements of academic audiences and purposes.</p> <p>Accurately and appropriately employ MLA in-text citation and works cited format in finished essays.</p> <p>Choose appropriate and effective organizing methods, employing effective transitions and signposts.</p> <p>Write essays using academic tone and diction for an audience familiar with literary goals and conventions.</p> <p>Apply the conventions of Standard English grammar, spelling, and mechanics.</p> <p>Develop flexible strategies for generating, revising, editing, and proofreading their writing.</p> |