## ConnSCU GENERAL EDUCATION ASSESSMENT RUBRIC

## COMPETENCY AREA: (WRITTEN COMMUNICATION)

Scale	4	3	2	1
Outcomes	Highly Competent	Competent	Minimally Competent	Not Competent
Respond to Rhetorical	Consistently and	Consistently	Inconsistently adapts	Neither understands nor
Situations	effectively understands	understands and	writing to both audience	responds to audience
	and responds to both	responds to both	and purpose.	and purpose.
	audience and purpose.	audience and purpose.		
Identify and evaluate the	Shows keen awareness	Shows awareness of a	Shows awareness of	Shows no awareness of
specific audience and	of a variety of audiences	variety of audiences and	specific audience and	specific audience or
purpose in different	and purposes, and	purposes, and	purpose, but	purpose.
writing situations, and	masterfully adapts	consistently adapts	inconsistently adapts	
adapt their writing	writing to the situation.	writing to the situation.	writing to the situation.	
appropriately to those				
situations.				
Develop effective prose	Uses variety of appeals	Uses appropriate appeals	Uses appropriate appeals,	Does not use appropriate
that influences attitudes,	consistently and	consistently to influence	but inconsistently, to	appeals to influence
beliefs, and actions	effectively to influence	attitudes, beliefs, and	influence attitudes,	attitudes, beliefs, and
through appropriate	attitudes, beliefs, and	actions.	beliefs, and actions.	actions.
logical, ethical, and	actions.			
emotional appeals.				
Use Sources	Locates and documents	Locates, integrates, and	Locates credible and	Unable to locate,
	credible, appropriate,	documents credible and	appropriate sources to	integrate, and document
	and varied sources, and	appropriate sources to	realize the rhetorical	credible and appropriate
	integrates them	realize the rhetorical	purpose, but does not	sources to realize the
	thoughtfully to realize	purpose.	either integrate them	rhetorical purpose.

	the rhetorical purpose.		effectively or document them consistently.	
Locate and evaluate sources appropriate to the rhetorical situation  Read, comprehend, and summarize an argument	Locates and evaluates a variety of credible sources appropriate to the rhetorical situation.  Reads, comprehends, and summarizes the	Locates and evaluates sources appropriate to the rhetorical situation.  Reads, comprehends, and summarizes the main	Locates sources but does not always evaluate their appropriateness to the rhetorical situation.  Reads, comprehends, and summarizes only the	Does not locate sources appropriate to the rhetorical situation.  Reads but does not fully comprehend an argument
from a complex piece of writing.	main ideas, pertinent supporting detail, and nuances of an argument from a complex piece of writing, while maintaining the writer's own voice.	ideas and pertinent supporting details of an argument from a complex piece of writing.	main ideas of an argument from a complex piece of writing.	from a complex piece of writing.
Analyze, evaluate, and respond to an argument from a complex piece of writing.	Analyzes, evaluates, and responds to the main ideas, premises, biases, and assumptions of an argument from a complex piece of writing.	Analyzes, evaluates, and responds to the main ideas and basic premises of an argument from a complex piece of writing.	Analyzes, evaluates, and responds to only the main ideas of an argument from a complex piece of writing.	Reads but does not analyze, evaluate, or respond to an argument from a complex piece of writing.
Summarize, paraphrase, and quote accurately the ideas of others, clearly differentiating them from the students'	Summarizes, paraphrases, and quotes accurately the ideas of others, clearly differentiating them	Summarizes, paraphrases, and quotes accurately the ideas of others, clearly differentiating them	Summarizes and quotes accurately the ideas of others, without clearly differentiating them from the student's own	Does not accurately summarize, paraphrase, or quote the ideas of others.

own ideas.	from the student's own ideas and engaging in an intellectual conversion with those ideas.	from the student's own ideas.	ideas.	
Craft Logical Arguments	Generates a sophisticated and highly persuasive thesis-driven argument with coherent and logical support.	Generates a thesis- driven and persuasive argument with coherent and logical support.	Generates a thesis- driven argument with support that shows some disorganization or faulty logic.	Does not generate a thesis or appropriate evidence.
Generate a controlling idea or thesis.	Generates a sophisticated and highly persuasive thesis.	Generates a persuasive thesis.	Generates a thesis.	Does not generate a thesis.
Provide clear and logical evidence, support, or illustration for their assertions.	Provides sophisticated, highly persuasive, and logical evidence, support, or illustration for assertions.	Provides persuasive and logical evidence, support, or illustration for assertions.	Provides evidence, support, or illustration for assertions that shows some faulty logic.	Does not provide adequate or logical evidence, support, or illustration for assertions.
Choose appropriate and effective organizing methods, employing effective transitions and signposts.	Organizes the argument with varied and sophisticated strategies, transitions, and signposts.	Organizes the argument effectively with transitions and signposts.	Presents an argument which uses simple organizational and transitional strategies.	Lists evidence without using organizational or transitional strategies.

Write a focused and sustained argument of at least 1500 words that demonstrates all of the written communication outcomes.	Presents a focused, sustained, and sophisticated argument of at least 1500 words.	Presents an argument of at least 1500 words with consistent focus and development.	Presents an argument of at least 1500 words but with inconsistent focus or development.	Cannot sustain a focused argument for 1500 words.
Apply Language Conventions	Uses sophisticated and engaging language to communicate effectively and demonstrates mastery of language conventions (diction, tone, level of formality, grammar, spelling, and mechanics).	Uses language to communicate effectively and demonstrates consistent control of language conventions (diction, tone, level of formality, grammar, spelling, and mechanics).	Uses language that does not inhibit communication but demonstrates inconsistent control of language conventions (diction, tone, level of formality, grammar, spelling, and mechanics).	Uses language that inhibits communication and lacks control of language conventions (diction, tone, level of formality, grammar, spelling, and mechanics).
Use diction, tone, and level of formality appropriate to audience, purpose, and situation.	Demonstrates mastery of diction, tone, and level of formality appropriate to varied audiences, purposes, and situations.	Adapts diction, tone, and level of formality consistently to audience, purpose, and situation.	Adapts diction, tone, and level of formality inconsistently to audience, purpose, and situation.	Does not adapt diction, tone, and level of formality to audience, purpose, and situation.
Apply the conventions of Standard English grammar, spelling, and mechanics.	Uses sophisticated and engaging language to communicate effectively and demonstrates mastery of the conventions of Standard	Uses language to communicate effectively and demonstrates consistent control of the conventions of Standard English grammar,	Uses language that does not inhibit communication but demonstrates inconsistent control of the conventions of Standard English	Uses language that inhibits communication because it lacks control of the conventions of Standard English grammar, spelling, and mechanics.

	English grammar, spelling, and mechanics.	spelling, and mechanics.	grammar, spelling, and mechanics.	
Formulate Effective Writing Strategies	Shows evidence of effective and flexible planning, revision, proofreading, and reflection.	Shows evidence of effective planning, revision, proofreading, and reflection.	Shows evidence of planning, revision, proofreading, and reflection.	Writes without evidence of planning, revision, proofreading, or reflection.
Develop flexible strategies for generating, revising, editing, and proofreading their writing.	Shows evidence of effective and flexible planning, revision, and proofreading.	Shows evidence of effective planning, revision, and proofreading.	Shows evidence of planning, revision, and proofreading.	Does not show evidence of planning, revision, or proofreading.
Reflect on and explain the effectiveness of their writing choices regarding the audience, purpose, and situation.	Shows evidence of effective and strategic reflection on writing choices.	Shows evidence of thoughtful and effective reflection on writing choices.	Shows evidence of reflection on writing choices.	Does not show evidence of reflection on writing choices.